

## Louis Reyes McWilliams

AEA | SAG-Eligible  
[www.louismcwilliams.com](http://www.louismcwilliams.com)

### Theatre

#### *New York*

Coriolanus	Ensemble	The Public Theater (Delacorte)	Daniel Sullivan
Anna Karenina	Karenin / Nikolai	The Flea / Notch Theatre Co.	Ashley Teague
The War Boys	Greg	Columbia Stages	Logan Reed

#### *Regional (Selected)*

Clyde's	Jason	Berkeley Rep The Huntington Studio Theatre	Taylor Reynolds
Heroes of the Fourth Turning	Kevin		Sivan Battat
Teenage Dick	Eddie	Pasadena Playhouse The Huntington Woolly Mammoth Old Globe Dallas Theater Center Playwrights' Center	Moritz von Stuelpnagel
Little Women	Laurie	Trinity Repertory Company Trinity Repertory Company Williamstown Theatre Festival Berkeley Rep	Sarah Rasmussen
No Cure*	Nate		Marissa Wolf
A Christmas Carol	Nephew Fred		Mark Valdez
An Iliad	Muse		Brian McEleney
Unknown Soldier	Crowd Ensemble		Trip Cullman
Macbeth	Malcolm (u/s)		Daniel Sullivan

\* reading

### Film & Television

Acquiescence	Lead	NYU MFA	Manya Glassman
La Vie en Rose	Lead	Downpour Summer Films	Diante Singley

### Training

Brown University/Trinity Rep | MFA Acting  
Stanford University | BA (Honors) Theater & Performance Studies, Political Science  
On-Camera: Bob Krakower, Erica Jensen, David Vaccari

### Skills

*Music:* Tenor; Clarinet (15 yrs.), Guitar (10 yrs.), ukulele; music composition for theater  
*Dance:* Contact Improvisation *Combat:* sword, hand-to-hand  
*Dialects & Languages:* IPA for English sounds, proficient in dialects; proficient in Spanish language  
*Honors:* Randy E. McMullin Artist-In-Residence (Pyramid Theatre), Cloris Leachman Award for Best Featured Actor in a Play (Pyramid Theatre), Richard Kavanaugh Fellow (Trinity Rep)