

Louis Reyes McWilliams

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EDUCATION

Brown University / Trinity Rep
Stanford University

MFA Acting
BA Theater & Performance Studies; Political Science

SCREENPLAYS

Mr. Amazing Pilot – Half-Hour

- Semi-Finalist – Disney Entertainment Television Writer’s Program
- Quarter-Finalist – The Script Lab Free Screenplay Contest
- 2nd Place – Stanford in Entertainment All Write Now Screenwriting Competition

Bush League Pilot – Half-Hour

- Semi-Finalist – Disney Entertainment Television Writer’s Program
- Semi-Finalist – Stanford in Entertainment All Write Now Screenwriting Competition

Color & Light Feature – Period Drama

- Top 10% – Academy Nicholl Fellowship
- Finalist – ScreenCraft True Story & Public Domain Competition
- Semi-Finalist – Final Draft Big Break Screenwriting Competition
- Second Round – Austin Film Festival
- Quarter-Finalist – ScreenCraft Feature Screenplay Competition
- Quarter-Finalist – CineStory Foundation Feature Competition

Little Footsteps Feature – Drama

- Top 15% – Nicholl Fellowship
- Quarter-Finalist – ScreenCraft Drama Competition

The Sound of Falling Water Feature – Drama

- Top 15% – Nicholl Fellowship

PLAYS

Heartland Full Length – Drama

- Finalist – ScreenCraft Stage Play Competition
- Semi-Finalist – Garry Marshall New Works Festival
- Semi-Finalist – National Young Playwright in Residence

Brotherhood Full Length – Drama

- Production – Williamstown Theatre Festival (Bill Foeller Fellowship)
- Workshop – Trinity Repertory Company